

EVEN MORE IMAGINARY ESSAY SUMMARIES

DAUGHTERS WITH A VIEW - A video essay comparing Julie Dash's 1991 magnum opus DAUGHTERS OF THE DUST with multiple Merchant-Ivory films

THE MERCHANT-IVORY OF HESTER STREET - A video essay comparing Joan Mecklin Silver's 1975 debut feature HESTER STREET with multiple Merchant-Ivory films

SHATTERED (GL)ASS - The 2003 film SHATTERED GLASS with canned laugh tracks

APOLOGIES TO THOM ANDERSEN FOR PLAYING WITH HIMSELF IN L.A. - A compilation of Thom Andersen's essay films (LOS ANGELES PLAYS ITSELF, EADWEARD MUYBRIDGE, PHOTOGRAPHER, RED HOLLYWOOD & JUKE)

NIGHT TRAIN (TO MUNDO FINE) - Peter Tscherkassky's "train" films (including his recent entry NIGHT TRAIN) to the tune of "Night Train to Mundo Fine" from the 1966 Coleman Francis film RED ZONE CUBA